

Hüdder Sfield Sücks.

NUMBER 14
SEPTEMBER/OCTOBER 1983.



SLADE
(what more can be said?)



In this issue...

LEPERS

P.S.A.

SWEDEN

GRIMSBY

NEW YORK

YUGOSLAVIA

POLAND

CESCEAR FEMALES

+ MUCH MORE

30p

SUCKING BACK TO THE SEVENTIES.

Hi again kiddies !

Lots and lots has happened since you last feasted your mf fortunate eyes on Huddersfield Sucks. Firstly as you can see we now have a new base camp in the heart of the Huddersfield wastelands so we can't really say nasty things about it anymore 'cos we live there. I suppose an explanation is nessacery for the lack of pages in this issue-well nothing really exciting has happened recently, well nothing that warrants coverage-you know people have been really boring, it's probably 'cos winter is on it's way and they can't take it. As i said in issue one (or was it two) i'd rather cut down on the number of pages than wait until i had enough stuff to fill a mag-the last thing i want to do is put out something that is so out of date it's not worth reading

I've loads of things planned for the next couple of months and i only hope i have time to get them all done. Firstly i hope to get the mag back up to it's usual size and i'm planning a big Christmas special so for fucks sake write something and help me 'cos i've been running around on my own doing a million and one things, c'mon, it's as much your mag as it is mine so write something for it-anything, just send something and it'll be included. I'm also planning a compilation cassette so if you're in a band then send a tape 'cos i want as many bands as possible. What i've wanted to do for quite a while now is put out a magazine filled from cover to cover with posters and flyers from gigs so if you have any then please send them along for possible inclusion. Besides that i think things are going pretty well.

I have mixed feelings about the sudden interest in US punk in Britain just recently. It seems everyone and his dog has just discovered US hardcore and are doing their best to put it accross that they're the first and jump into it feet first without doing some investigating-talk about media exploitation -well, some of these geezers think they know it all just 'cos they've read a couple of issues of Maximum Rock n Roll and bought a few Mad Brains records. Get it together guys, why not read some great fanzines like IQ32, Black/White who've been covering that scene for a while now.

I wanna thank all the people who helped with this issue and if you wanna boost your ego and see your name in this space next time then fucking write....

TEZ

Thanks to:-Pete and the ugly Obscene Females, Edy, Gateby, Mick from Grimsby, Peter in Sweden, Dario in Yugoslavia, Tromboli, Gary Shuster, Roger and the Lepers, Marc, 'om and friends in Poland, Combat 84 for the record and anyone who wrote, sent things for review or made constructive criticism.

CONTENTS

- Page 3 The Lepers from Boulder, Colorado
- Page 4 Letters from Italian anarchists P.S.A. and Peter in Sweden
- Page 5 Fuck knows what this is, Trimble drew this-any offers?
- Page 6 Scene reports from Grimsby and New York City
- Page 7 Yugoslavian scene report by Dario Cortese
- Page 8 Yugoslavia continued
- Page 9 News from Fresno, California by Gary Shuster of Blitz Fanzine
- Page 10 The second new York scene report
- Page 11 Polish punk-a letter and photos from Marc Negowski
- Page 12 Obscene Females-the ugliest bunch of critters ever.
- Page 13 Know your product-record reviews
- Page 14 More record reviews and fanzine round-up
- Page 15 More fanzines
- Page 16 Your way out



Marc in Poland

HUDDERSFIELD SUCKS 4-

September/October 1983

Editor: Andy Combat (who is on holiday at the moment so most of the shit was done by me, Tez)

BACK ISSUES OF NUMBERS 1,2,3,4 are still available for 30p each plus postage from our HQ.

Our new Address:-

HUDDERSFIELD SUCKS
12 WELL STREET
NEWSOM
HUDDERSFIELD
WEST YORKSHIRE
HD4 6NN UK

LOCAL NEWS

Local news...All over the Carpet have a new drummer and bassist, they're Cuzzy and Sedge in that order and even though Sedge lives in Stockton Neil reckons they'll be practicing regularly and there was talk of some gigs but nothing concrete. CRIMINAL JUSTICE are doing pretty well out of their studio demo, seems on a trip to Blackpool Mr. Barry Lights was impressed but the last i heard he'd done a runner anyway and they may get a track on the Punk Dead 2 compilation if Marcus doesn't find out their drummer is Brooky. Someone said there was some gigs coming up but the only one they've definately got is on the 29th Sept with The Xpopez i'll keep you posted if anything else crops up. Oh i nearly forgot Neil has been messing about with both CRIMINAL JUSTICE and THE INFECTED and come up with some almost studio quality tapes. Tracks from these may appear on a Huddersfield compilation i'm putting together but both bands may re-record some tracks. Our (Xpopez) EP has been held up for a while until everyone sorts out some problems but never fear it will definately be released but at the time of going to press (huh real professional eh?) no-one knows exactly when. Besides that and all the Xpopez out-of-town gigs we've got coming there's nothing much really happening, until next time schmucks....

ACTS OF DEFIANCE. issue 7 out now:
contains-Poison Girls, Annie Anxiety,
Stoned Rayzens, Famous Imposters +
Faction, plus loads of articles,
reviews, poetry, collage-all for
25p+s.a.e from: Ruse, 5 Park Place
East, Hendon, Sunderland, Tyne+Wear.

ANARCHIST ANGELS. "AS THE INNOCENT SUFFER".
(DEARLY MISSED AND SADLY DEPARTED) CI.SAE
FROM STEVE, 63 SAXONBURY AVE, SUNBURY ON
THAMES, MIDDLEX.

Roger/Lepers Xmas 1982



NEXT ISSUE WILL BE (hopeFULLY) A
A bumper Xmas2 issue so send as much
stuff as you want for inclusion so as
to make our Xmas dreams cum true.
ADVERTISING FOR A GOOD CAUSE IS FREE

LEPERS

Lewis & Alan/Lepers
Denver, CO 30/4/83



Lepers Denver, CO 30/4/83



Roger/Lepers Denver, CO 30/4/83

These are THE LEPERS from Boulder, Colorado (You know where Mork and Mindy comes from!) and they've got a great single out on their own Unclea - a Records called "Evil Music". Their line-up at the time of the record was:- Lewis Beeken - Bass, Alan Smith - Guitar, Roger Morgan - Guitar and B. Carton on drums. They've also got a four track EP called "God's Inhumanity" put soon, in fact it may already be out as you read this you could do worse than to get in touch with the Lepers at:-

1310 College Avenue
Suite 1133
Boulder
Colorado 80302 USA



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(£1.25 and S.A.E.)

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(16 TRACK DEMO)
3 BALMORAL PLACE
STIRLING, SCOTLAND
(£1.25 and S.A.E.)



Dear friend!
We are P.S.A., an anarchist punk group from Sassari (Sardinia-Italy). Together other punks of our island we're trying to carry out some enterprises against militarism and nuclear. Especially against n.a.t.o.'s and u.s.s.'s nuclear power on our island, as well as in the rest of Europe and world (that u.s.a. and u.r.s.s. uncontested contend). The last one of our enterprises is a compilation with other anarchist punk bands of all the world (hoping to find cooperation) by 1 or 2 pieces each band (that depends on number of bands which will join in this initiative). It would be better if the pieces have to do with the arguments above-mentioned, that because the compilation might be something like a proof against nuclear power. We'll enclose on compilation (that will be on tape C-60 or C-90, caring specially the graphic) a fanzine.

Anyway if you could send us, beyond the tape with the pieces chosen, other graphic and photographic material, we could use it for that. If you could also send us other musical material we'll exchange with material of us. It's necessary you send everything as soon as possible, because this compilation (with the fanzine) can be a great chance for the pacifist movement who's fighting to avoid the installation of new u.s.a.'s missiles (cruisers) in Italy and in the rest of Europe. If you've got material about n.a.t.o.'s, u.s.a.'s, u.r.s.s.'s or other military power's activity in your country, send it. It will be helpful, pleasant and exchanged. We're grateful, sure you'll answer soon and affirmatively. Hope this letter is the beginning of a useful collaboration among our group.

Send to: DANILLO SINI
Via Garibaldi 12
07100 Sassari
(Sardinia-Italy)

P.S.A.

p.s.: send us also texts.

(for material we mean: texts, handbill, and other things about this argument)

SWEDEN

Howdy Tez!

Today I received your letter and I was glad to find out that you were interested to be on our tape, the tape has been a little bit delayed, but we hope to release it this autumn. We haven't yet got so many bands as we want, we've just got a few lined-up, but we hope that during August it will come a lot of positive answers.

I can't promise you 100% that it will be a tape, but right now nothing seems to stop us. If it will be a tape I will of course send you a copy and some for you to sell, but that isn't topical right now. Let's change the subject...

The Swedish punk scene isn't particularly good, but it is becoming better right now. Groups like CRUDE SS (a local group), SIAM, ROLANDS GÖSSKOR, S.A.T.Z., ASTA KASK, HEADCOLLECTORS will soon have new records out (The Headcollectors second EP is out on XNT here in the UK). I forgot to mention that ASTA KASK has an EP out called "For Kung Öga Porten" (see reviews in HS 2).

So you have a fanzine!! Great. I love to read British fanzines and I'm looking forward to reading yours. As you may have noticed by now I have enclosed an issue of Ayatollah Fanzine number 3 which was the last number we did and I've also sent you an edition of my new zine, Stick Together (see reviews in this issue). Future plans for my fanzine activities include a fanzine called D.N.N.H. which will be out at the end of August. In it I will have a feature called "Punk Dead-Whate..." and it's going to feature most of the bands from that record. I was planning to feature you (Xproz) and I asked Kip of XTRAC to help me with it that feature because I didn't have your address at home now, my record is lent out, perhaps you will hear from him soon.

Of course I can do an article on the Swedish punk scene. I will try to do an article telling the readers about most of the good groups and also about release, venues and other things. Also something about fanzines. But please let me know how much space I can use. I will also try to get some photos. Perhaps you can do something for my next issue of Stick Together. I've also plans to have a lot of scene reports and I have people in Brazil, Italy, Holland, Canada, Denmark, Finland etc doing things for me. Perhaps it's a little bit hard to do anything about the UK because there are so many bands, but perhaps you can figure something out.

Cheers

Peter Ahlqvist
Floravägen 20c
773 00 Fagersta
Sweden



WHEATABRAIN/COCKNEY OVERTURE TAPES C/O 43 PITTENCRUIFF ST, LUNFERNLINE, FIFE, SCOTLAND KY12 8AJ... 001.. GOD SAVE WHAT? Rodney Relox/Dougie Mkl.14 tracks lyric book. Send £1.20 and s.a.e. or good quality C60.
002.. DADY, WHAT DID YOU DO IN THE GREAT WAR? WHY? 10 tracks lyric book. Send £1.00 and s.a.e. or good quality C30.
003.. WAR, THE INHERITANCE OF HATE-ALTERNATIVE. 12 tracks. Live at the Station Gateshead. 9/7/83. Send £1.00 and s.a.e. or good quality C90.

I TALIA.

1984 has arrived.
 And the myth that the year held
 something terrible and true.
 The TWOT had made Prime Minister.

NOW THEN HE TWOT SIR.
 I TOTALLY AGREE WITH YOU ON WHAT
 YOU SAID IN 81//3. AND I SAY WE
 SHOULD
 BAN THE STG, PACK IN THE ARMY,
 RISE THE DOLE, MAKE MORE JOBS,
 BAN NIMS FROM MAKING THEIR KIDS
 WASH THE FOTS BEFORE THEY CAN
 GO OUT TO PLAY, AND LET ANARCHY
 RULE. WHAT D'YOU SAY FOOT?

RIGHT ON MAGGIE!

Tales of
 84

TO WE WO'NT!!
 LOOK, IT'S ME THAT'S
 IN POWER NOW.
 AND I SAY THAT
 WE SHOULD LOOK
 AT OTHER COUNTRIES.
 AND HAVING THE
 ARMY ON THE STREETS
 IS THE HIP THING.
 SO WE SHOULD HAVE
 MORE BOMBS, GAS GUNS
 BATTONS, CORONATH
 FIRE WATER, YOU
 KNOW WHAT I MEAN.
 WE'LL HOP ON THE
 HAND WAGON AND
 WE WILL LEAD THE
 WORLD... OH AND
 YOU'R OUT FOOT,
 HOP IT!
 YEP, THIS REMINDS
 ME OF THE BAND,
 MATCH OUT CARL.
 POWER POWER.
 POWER POWER....



UK CONFERENCE

EXPLOITED

GRIMSBY.

new York 1

Here's some news of what's happen-
ing in Humberston from Mick who put
-s out FORGOTTEN YOUTH fanzine.

a) GRUUES

CORPORAL PUNISHMENT: My brother is in
their drummer (See FY No 1 for a bit
of info). Also they're doing their
first proper gig at Souththorpe You-
th Centre supporting the VANOKERS
on Saturday 31st July (should be
good for a laugh).

CERTIFIED YOUTH: are a skinhead band
from Grimsby. The line-up is, Paul-
Vocals, Mick-Guitar, Benny-Bass and
Dean-Drums. They've been together
for about a year, before the present
line-up the group was called Dead
Loss but only Benny originates from
them. They've supported quite a few
groups including the 4 SKIN, INFA-
MIST and the MUSLIM. At the
moment they gig at a local pub every
few weeks. There songs range from
life and politics to disco and fash-
ion. Their aim is to get big but
have a good laugh on the way. Under
the management of Steve Young they
hope to make a demo-tape and send
it to record companies. They believe
punk and skin are getting bigger in
the area especially with all the up
coming bands around. If Certified
Youth do a gig in your area then go
and see them as they guarantee you
a good night out.

SECURITY SYSTEMS: are a four piece
punk band, average age 18 who have
been together for about a year and
were previously in other bands. They
've done four gigs, two in Church-
hall and the others at Pestle and
Mortar (a pub/Club). I don't know
much about this group 'cos i have-
n't seen them play live yet. I'll
try and do a write up for the sec-
ond issue of FY.

I've just left a punk band in Grim-
sby due to lack of energy and they
couldn't be bothered to turn up for
practices. I'm probably going to join
another band in Mansfield, so i'll
keep you posted about that. There are
about three or four other bands who
i don't know anything about at the
moment.

b) CLUBS.

There's one pub/Club in Grimsby-The
Pestle and Mortar which let's punk
bands play but the people have to
be 18 so it's not very good. There's
also the Community Centre which
used to get all the top name bands
but now nobody comes to Grimsby.

As i said before Mick puts out
FORGOTTEN YOUTH fanzine which so
far has only run to one issue but
Number two is in the pipeline. If
you want a copy of FY then send 30
p and a large SAE to MICK

17 LINDEN AVE
SCARFHO
GRIMSBY
53HUMBERSIDE

FY I contains VANOKERS, CERTIFIED YOUTH,
KILLS, KINGS, CERTIFIED YOUTH,
DEAD PUNISHMENT, FORGOTTEN YOUTH and THE
ORAL UNIFORM.

IN H.S. 45 - C.I.A (USA),
STAGNANT ERA, LEBERS (USA),
CRIMINAL JUSTICE, XOSEY UK,
WHITE CROSS (USA), FACTION (USA)
CATBOYS (USA) + LOADS MORE.

NEW YORK: Big city of dreams.

Here's an update of what's hap-
pening on the East Coast...

The 'scene' here seems to have
budded (or closed up, however
you look at it) into lots and
lots of even smaller factions
among punx. I've sent away for
(and have begun contributing
to) and in them you find lots
of little feuds among straight
edge types, no edge/drug edge
types, political, anti-pol, anti
Maximum Rock n Roll, anti Jel-
lo Biafra, anti MDC and of cour-
se the obverse, pro-all of the-
se.

I don't know why people are
deliberately dividing the scene
into locales and labels but
they are. The thing now (the new-
est crucial trend) is to X your
hand or shirt with:

(If you are from New York-New
York hardcore, NJ/NO, DC/NO and
on and on). I can't tell if it's
like "just-in-run" feuding
or what. Mindless mininationa-
lism?

There's one cartoonist, J. Craw-
ford who writes and illustrat-
es this strip 'Baboon Dooley'
(The rock critic) (Sorry to but
in but if you check out Catch
22 fanzine there'll probably
be some of his stuff in it-AC)
He's like in every zine. Lots
of his humor centers in on
slugging Max RnR, Jello and MDC
He even put out a zine dedica-
ted solely to this. I want to
get this off to you, 'cuz i've
been meaning to write again
for about a month, though so
i'm not gonna include any
stuff in this letter. If you wri-
te back i'll have some stuff
xeroxed and i'll respond to
any questions you might have.

Lots has happened for/to me
personally in the last two
months or so. This coming fall
i might get to co-DJ on a
college station here which
will be starting up a hardcore
show (FINALLY !-I've been pes-
tering them with letters, phone
calls etc to do this). I talked
to the station manager who
gave me the guys number who'll
be co-ordinating and DJing the
new show. He won't be back for
a couple of weeks. The station
manager guy said they need some
records which i'll be happy to
supply for the sake of the air-
waves.

The crucial gig of the summer
was the OIA, TOXIC REASONS, DRI,
MDC, DEAD KNEEDYS "Rock Against
St Reagan" show in DC which
lots of kids travelled to see
including me and two friends.
The gig was on this big lawn
by the Lincoln Memorial and
"A good time was had by all"
no, really, after the sun FINA-
Lly went down (it was fucking
MOTHERFUCKING hot that day-
July 3) it cooled off and
everyone could thrash without
inducing heart attacks or dehy-
drating to death. I gotta hand
it to some of the kids, though.

Some trashed from noon-mid-
night. Everytime i moved i
broke out in a quart of sweat.

MDC answered attacks that they
're selling out, that they're

too political etc. Dave MDC was
in real fine form that night,
singing (singing?), thrashing,
diving. He seems to have lost a
ton of weight since last winter.
Like Grass, now, they're vegetar-
ian, they boycott all MULTI-
DEATH CORPORATIONS (their supp-
-osed 'new name' now) and so
forth.

It was worth the long haul in
a '69 Dodge DC on July 4th was
real funny, especially the thr-
ee of us waking up from having
slept in our own sweat in that
can and suddenly seeing hoards
of tourists snatching choice
spots for the parade. Later
they'd all be attending the
WAYNE NEWTON (Who the fucks
Wayne Newton-me) gig. The DK's
ended their set with "Viva
Las Vegas", especially for Way-
ne Newton and for anyone else
withingearshot.

GATSBY CONTRERAS

Muttley/Macc Lads Huddersfield 23/7/83



P.P. & THE PUOIENT SMELLS/THE MACO
LADS/OBSCENE FEMALES/CRIMINAL JUSTICE
Huddersfield Friendly & Trades Club
23/7/83

Attila the Stockbroker sent his reg-
rets that he couldn't make it but
this gig clashed with a British Move
ment march in his home town of Harlo-
w and he felt it more important to
stop the rise of fascism. The Vicious
Hamsters failed to show so The Puo-
ient Smells took over and managed to
please a very mixed audience. The Maco
Lads were as Muttley said "As tight
as a ducks arse" as they stormed the
ough such repugnant renditions of
"Sweaty Betty", "Hes a poof" and a
version of Blitzkrieg Pop called "Hey
up-lets sup". Obscene Females were
neither obscene or female. Their tra-
shy set was nauseating to say the le-
ast. Criminal Justice opened and
suffered the problems that most ope-
ners, suffer but suprised the audie-
nce and in reflection of this they
are going to be pretty hot soon (TEZ)

Voodoo, Psycho, Witchcraft,
Punkabilly, spaghetti-western
style bands wanted for new
fanzine write to:-
RON MAEL
16 HARTBURN VILLAGE
STOCKTON
CLEVELAND.

YUGOSLAVIA



Members of S.D.A. and U.B.R.



In Yugoslavia punk started in late '79, yeah, sure, influence came from England. The scene slowly developed and because of some problems (no alternative record labels, almost no fanzines, bad situation with gigs - no places) it isn't well developed now at all. The present situation... Two cities with bigger scenes are Ljubljana and Beograd. There are about ten bands in Ljubljana and even more in Beograd. The bands are more hardcore oriented. Just to mention some bands which I know better. Still active are:-

BEKSTI (BASTARDS)

The first punk band (from 77/78 period) here. In my opinion their music is too much connected with normal rock, but the lyrics are good.

SAO RIKE (HI CUNTS)

Interesting band. Has short songs with the repetitive guitar, now another bass has been added.

CRISTI SOCIALIZAM (KIDS OF SOCIALISM) and **VIA OFFENZIVA (VIA OFFENCE)** have a sort of post punk sound. Some intelligent lyrics.

CI GULT (CH: GULT)

Faster band but not that fast. Very critical lyrics.

In the last two months some real hardcore bands were formed **S.D.A. (STREET OF THE STATE APPARATUS)** and **U.B.R. (REBELS WITHOUT REASON)**

There's significant American/Finnish influence. Also in some cities around Ljubljana are some bands:- **OSUMI JINI (THE SUSPECTS)** **P.K.K. (PRACTICE OF THE SACRED OLD GUNS)** (from a city called Kranj, first band is Ramones style, the second is VERY original and innovative. From Metlika come **TRUBA BAG** and **STIKER (ARTISTS)**. There is another band in the suburbs of that town called **ROTTI (GERMS)**

ZA LJUDI
rodeća luč prodira skozi mene
ubija stvari ubija ideje
občutke svet brez sreče
kriminalka na TV ekranu
reke krvi nasilje in ljubezen
industrijska limonada na recept
za ljudi
za ljudi
kaj naj storim naj gledam njih
naj izbiram med drekom in ljudmi?
ni razlike isto sranje povsod leži
drevo sredi mesta, betona
propada umira in se duši
mesto ostane drevo se posuši
za ljudi
za ljudi
teka teče polna mrtvih rib
starec teče s palico v hrib
mesar zaklal je svežo kravo
dali ste mi vaše ime
dali številko 392685
da nadzirate mojo svobodo
da nadzirate moje gibanje
to je prevara prevara
svoboda je prevara
zalukana prevara
za ljudi
za ljudi

then there is a bunch of H.C. bands in Beograd (BELGRADE - Capital of Yugoslavia) influenced by Discharge, G.H., Disorder etc. Unfortunately I'm not too well acquainted with those.

POLICE & PUNKS

Because of a nazi punk affair two years ago now all punks are treated as scums of the earth. For instance, a friend from Beograd had trouble with the police because he wore a **ELITZKRIEG** T-Shirt. And it's not rare to see a policeman confiscating badges (Solidarnose, Nazi punks fuck off etc). The authorities also treat punk as something as ugly as hell - indeed they do not understand it.

NOVI PUNK VAL

CENSORSHIP/CUSTOMS PATROL

It's become hard to obtain things from abroad. There is a customs duty on everything we import. Fortunately I haven't had anything confiscated, just three records were lost in the mail (?).

KUZLE who split up in the summer of 82



UPANIJE ŠE IMAM

Na cest' nis'm vidu n'č lep'ga
U šol' nis'm vidu n'č lep'ga
Doma je b'lo itak zmer vse lopo
Isto kot včer' tud' jut'bo

Ko sem hotu razfukat na sebo
Sem vidu, d' mi nobena siver n'č ne pomen'
Možgani so se mi medtem že skisali od tega pira
Ampak men' je itak vsa en'

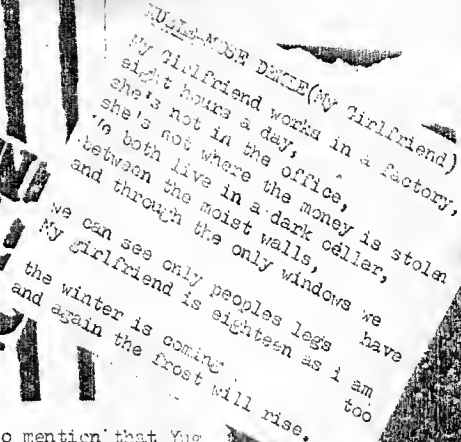
Poserjem se na vas vse
Ne vas in ne vaše potiatke
In na vaše robote s človeškimi možgani
Ki pač še niso tolk' skisani kot so moji

ref: Upanje ša imam
Upanje ša imam
Upanje ša imam, a poserjem se nanj...

PUNK & THE MEDIA

"Major" magazines don't put importance to punk and unfortunately there are few fanzines put out. Mostly from Beograd - some names, "Fanzin", "Yugoslavenski Fanzin", "Sutrasnjica Pripada Nama" (Future belongs to us). Situation with gigs is bad - almost no places to play. So there is only a gig or two a month.

ALLIUM, ODONISAN I PRAZNI



POLITICS

It is important to mention that Yugoslavia is not a country behind the iron curtain or is not under the control of the USSR. Yugoslavia developed it's own way after WW II. Significant of today's Yugoslavia is it's policy of non-alignment and

relation. So punk is quite relevant for us too, though the political and economic situation differs from the English one but some problems are similar.

NATIONAL SERVICE

Here's a few words about the situation here. I forgot to mention that every male in Yugoslavia must for one year join the army (mandatory), this is at the age of 18/19 "for the ability of defending our country in case of war". This serving is like the "training" it sounds but i think everyone really enjoys these "holidays" and one year of wasted life.



DESIGN ENGINEER

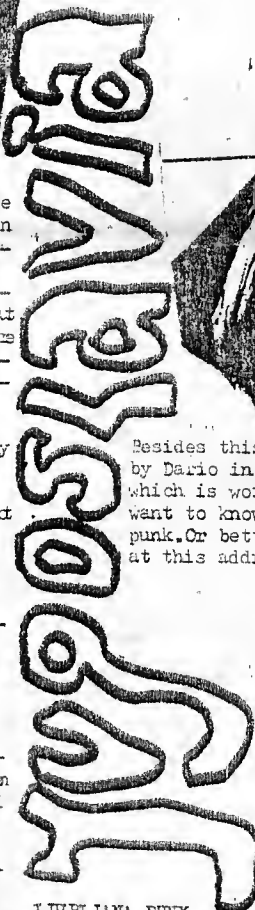
Because of customs duty it isn't cheap to obtain records from abroad and foreign records cost quite a lot (for us), for instance; here in Yugoslavia an LP costs around £1.20 but that isn't cheap either, for comparison a ticket for a gig costs about 50p and when THE FALL played here last month it was quite expensive to get in—approximately £1.80. Of course there aren't many imported records in our record shops but the local radio station (Radio Student) here in Ljubljana covers alternative music scene well (it plays a lot of new English records but almost no American). So the English punk scene is well known here and recently we were also acquainted with Finnish, Brazilian, Italian and with a bunch of newer American H.C. bands. The only interesting foreign bands we saw here were THE RUTS, SIOUXSIE AND THE BRANCHES, DISCOWAVE, VIRGIN PRONE —SOME LAST FEW DAYS, 23 SKIDOO.



self-managing system. This system means that everyone can take part in decision making (through the delegate system). Factories are guided by workers themselves. In local communities people make decisions about different problems/questions they're surrounded with. In a few words - everything is based on a peoples government. It would be great if all this really existed in our lives. Unfortunately it only exists mostly on paper and reality is different. The true spirit was lost. Our so-called Socialist state is really not willing to wither away (we're told the only aim of our state is the withering away of it). Bureaucracy is still lively and the self-managing system doesn't work well simply because of our society isn't mature enough to release and make true all that's written about the S.M. System (indeed the aims of the system are very constructive) and so different crisis' developed-depression and the present situation here is very nice because of stabilizing the economics we've got, among others, some very nice laws.

1)-There exists import duty on every-
thing we import and we can only
import things which don't cost over
1500 dinars (approx 212.50).

11) - This one is even more pathetic. Because our currency is devaluating, everybody there's a special tax on the money (just our money,) we're pay-
ing abroad, so, when someone wants to cross the border (it doesn't matter if s/he carries dollars, with them or not) s/he must pay the tax of 5000 dollars. This sum increases for 2003 (in for every next crossing) to 10000 dollars 'and must be in our own state' (not last time, we're told the tax will be abolished at the end of the year. I've written 'pay' because the person who I asked this sum sets it down after the year with '2003' and



Besides this piece there's a piece by Dario in Maximum Rock n Roll 7 which is worth checking out if you want to know more about Yugoslavian punk. Or better still write to him at this address:-

DARIO CORTESE
MRHARJEVA 7/61210
LJ-SENTVID
YUGOSLAVIA



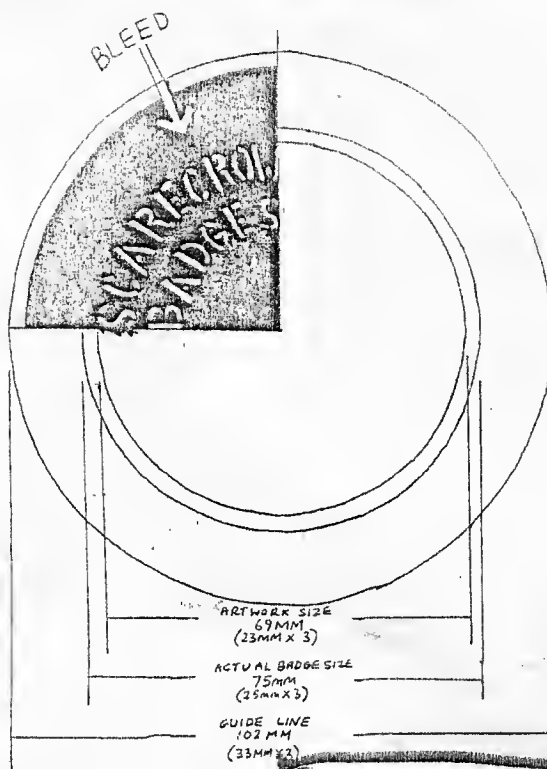
CAO PICKE

LJUBLJANA PUNX

CHICKS AND PULMON GILLS
LIVE FIVE FOR \$1.50 & SAVE
FIVE. 25 CHARGE DRIVE
SUNSHINE AND'S SINGLED
LOADS MORE AVAILABLE.
"SU"
BRIGHT

If you've ever wanted to get some badges made but like me found the prices of most places you've tried are incredibly high then why not check out this address below. If you do all the printing yourself as I did (which is easy if you find a photocopier that has the ability to reduce size - there should be one in your high street), it works out at approximately £2.50 per 100 badges (excluding postage) and you don't have to wait long for your stuff to come back.....

Send them to:-
Scarecrow badges,
Judy Vogel,
c/o 15 Outram Road,
Bounds Green,
London N22.



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100	Badges	£19.00	+	£1.00p+p
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Colour work

1 Colour	+	£8.00
2 Colours	+	£16.00
3 Colours	+	£24.00

Assembly only

1000	Badges	£25.00	+	£2.00p+p
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Divide into whatever number you want ie:-100 £2.50
200 £5.00 etc

The postage for smaller numbers will be cheaper but please include adequate amounts (something like 50p per 100/200, £1 per 30 - 0/400 etc)

New York 2

NEW YORK, NEW YORK-BIG CITY OF DREAMS

Jeff Bale from Maximum Rock n Roll sent me this piece, it may have been included in his mag but hopefully it'll be able to give you some kind of insight into what's happening in the big apple.

Life in the Big City (New York) is so

Scarecrow Badges
Judy Vogel
C/O 15 Outram Road
Bounds Green
London N22.

Please keep artwork

to 3 times or less.

3 times or more

add £2.50

much easier for me since there's so many local bands to see. This scene doesn't look like it will ever die. Shows happen almost every other night or so. New bands are coming out on an average of a band a week. Crucial intensified New York hardcore from all parts of the state. Manhattan, Bronx, Brooklyn, Astoria, Connecticut and even Westchester make up the boroughs of the finest bands we've got. Punk rock's been around here since '78 and our oldest hardcore bands have been gigging since '81. Who knows what it will look like in the years to come. There are almost too many bands coming out now. I hope they get enough gigs to support themselves. The bands that are currently playing as often as possible are AKRAUT, THE MOB, REAGAN YOUTH, HEART ATTACK, ULTRA VIOLENCE, FALSE PROMISES, UNDEAD, MISGUIDED, ANGSTIC FRONT, NO THANKS URBAN WASTE and THE ABUSED. Unfortunately a few bands will most likely never get back together. XI, SAVAGE CIRCLE and ARMED CITIZENS have broken up for good. The new bands mentioned in this article are only a few of the many out now. All have been around for no longer than six months or so. The newer bands that aren't listed are FRNTLINE, MAJOR CONFLICT, GILLIGANS REVENGE, PUBLIC TOX, PURE HISS, PSYCHOS, TDV and VICTIMS OF SOCIETY. I'd like to thank all the bands that participated with this project. Mir and Lyle too. Keep it steady-JAVI DAVAR.

HERE'S A CUPLE OF NEW YORK BANDS.

SHINDIG are: Louie - Vocals
Nura - Guitar
Brian - Bass
Bliss - Drums

This Manhattan band has been together for six months. Since then, they've

Design your artwork to fit WITHIN the 25mm badge size

A good size to design to is 23mm as in the example.

Draw a 34mm circle around the design. This is very important for cutting the badges for assembly.

The background colour must extend close to the 34mm guide line about 32mm this is called a bleed.

Get your artwork reduced to the sizes stated at the printers and get him to run off 10 copies. Paste these up on a sheet of paper and have 100 sheets of paper printed.

This will give you 1000 badge prints.
(DO NOT CUT THEM OUT)

gotten a new singer and are playing more often now at 17, CCB, Gildersleeves and Billy. They've recorded their debut single which should be out next soon. Some song titles are "Die with War", "Life as one", "Nazi Youth", "Get me on a line" and "Zero Mentality". They have a heavy metal thrash kind of sound, close to the Bad Brains, you could say.

BITTER UPGAR are: Jim - Vocals
Mike - Guitar
Tom - Bass
Jeff - Drums

A Staten Island band who have been together since January. They only played two times so far. This young band plans on recording soon. Live song will appear on the second Big City compilation. Some songs are "They came first", "Neighbors", "Ferry Road" and "Different like me".

THE XPOZEZ/INSTIGATORS
Stockton YMCA II/8/83

Although the turnout wasn't great this gig was a breakthrough in The Xpozez bid to play places that don't usually get the chance to see live bands. Both bands had to struggle with a less than adequate PA which tried it's best to mar the evenings enjoyment. The instigators mature with every appearance and were on form again tonight though they lacked the stage presence the Xpozez have. The Xpozez have perfected their set into an aural bombardment packed into three quarters of an hour. They writhed on the floor, in the air and the energy they created found it's way into the people on the dancefloor. KEY

POLSKI PUNK

HEAVY DISCIPLINE.

Marc & Tom



Ok, you've all read and seen in the Media about whats going on in Poland at the moment so just what is it like to live there read on....

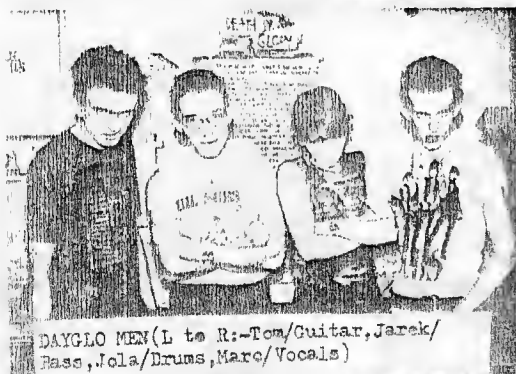
C/O Marc Negowski
UL I Kaja 25/4
83-500 Kartuszy
Poland

Dear Dez,

Today we got your letter with 'aines. Really thank you very much. We liked that TIKAL CURTAIN best. Ok, we were very suprised to get your letter 'cos it's been sent from Czechoslovakia. (Better explain all sent on holiday and i gave him the letter to save me money on postage. He was trying to get to Poland but couldn't get a visa in time and so had to been content with Czechoslovakia-TXZ). Your friend didn't come to us, anyway. If tapes you want, well we haven't any blank cassettes at the moment but next week we get some so be patient. I'm looking for it. There is total crisis and we can't buy what we want. We could buy decent tapes, eg TDK or Sony from rich people but they cost about 2000 Zloty and we have no money



Tom and his shitty guitar



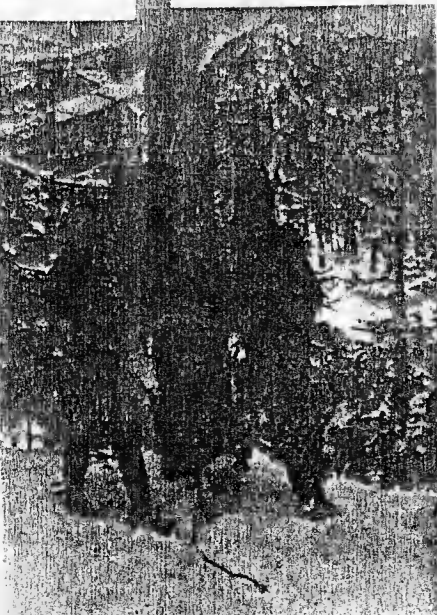
DAYGLO MEN (L to R: Tom/Guitar, Jarek/ Bass, Jola/Drums, Marc/Vocals)

We enclose some of our photos. They're not the best, they are ones we just found at the moment. Of course we did see the UK SUBS live, they are friends of mine and we spent a very nice time together with Alvin Gibbs and Charlie Harper. We were talking before and after their concert in Gdansk. We got from 'em Subs t-shirts and we liked 'em as people. More info next time.

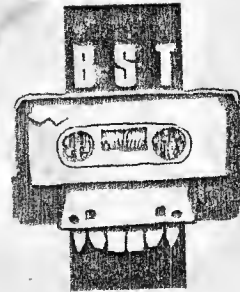
Marc, Tom and friends

My mother and my mother earns 12000 Zloty for a month. So you see that our situation is hopeless and can't profit from your proposal of sending you even Polish money (£1 costs about 300 Zloty on black market in Poland) anyway we belong to the poorest class of Polish society.

Well, we've just formed our band which is called DAYGLO MEN, and all music equipment we've got on the photos is not ours. Although the quality of it is shitty we wanna play even though we've never been instructed in playing guitars or drums. So we play paranoid-depressive-epileptic-heretic punk noise and we like what we're doing. There are more and more punk bands in Poland but the most important problem is censorship. Punks can't sing about what they want.



Marc & Tom playing in the snow



BROKEN
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PRODUCTS

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SKULL 001 BONES.....

Printed Matter covering a little of everything and a lot of nothing. contributions welcome. Available soon.....

SKULL 002 DELETED/AVAILABLE SOON

SKULL 003 DELETED/AVAILABLE SOON

SKULL 004 THE ELECTRONIC SYLVIA PLATH

A solo tape of harsh and violent electronic music featuring & dedicated to SYLVIA PLATH

SKULL 005 THAT'S THE END OF THE BLUES, NOW HERE'S THE WEATHER

A tape of pleasant synth/organ music by a duo/trio called B.S.M.

SKULL 006 NEGATIVE HALLUCINATION

A tape of electronic experimental music by PAUL KELDAY

SKULL 007 DUBIOUS CONNECTIONS SEVERED ?

A compilation featuring R. LAWRENCE, R.I. GILLMAN, G.J. UNSWORTH

SKULL 008 BUTTERFLIES... MARGERINE DOESN'T

Another tape of pleasant music by B.S.M. more varied

SKULL 009 DELETED/AVAILABLE SOON

SKULL 010 DELETED/AVAILABLE SOON

ALL DELETED TAPES WILL/SHOULD BE AVAILABLE ELSEWHERE

All tapes C60's

Prices: Blank tape & S.A.E. £1.00

Please do not write to above address after SEPTEMBER 10TH

Only 10 Products available at any one time

Record distribution ceased due to lack of interest.

Fanzine distribution : write for further details

ANARCHIST ANGELS

As The Innocent Suffer...
(Dearly Missed + Sadly Departed)

Tape-zine-leaflet package
from Steve,

83 Saxonbury Ave
Saxonbury on Thames
Middx

£1 + S.A.E

These are the true
victims of wars



FIVE TRACK TAPE NOW AVAILABLE
DEATH ATOM-SEND 75p + SAE TO:-
JURIN-17 'HEAVEN'S GLOSH'
TURNER
BETFORD
ENGLS, MK41 8JK.

TRACKS-Dying World, Boredom, Death
Watch, Condemned to live in fear,
Death in the city.

O

OSKENE FEMALES



Geoff, Pete/Obscene Females and
a slimey rockers.

The Obscene Females are a motley bunch of bastards to say the least, they first offended both my eyes and ears at the Pathetic Festival in Huddersfield in July of this year, their zealous stage show by far overshadowing their musical ability. As if this wasn't enough I had to spend a full day in their company while they almost destroyed my house, anyway it would have been almost disastrous to try and interview them there so I wrote them later to try to find out more and after deciphering their coded info sheet I finally came up with the following...

The Obscene Females first reared their ugly heads in June 1982 with this line-up, Pete Drums, Geoff-Guitar, Scot-Bass (all of whom are still in there) and a female singer called Wendy who was ousted for writing songs about Politics etc and after a line-up shakedown Grot moved in front of the microphone and Chops took over on bass. They recorded a rough tape called "Bit of Chaos Mate" which is still available for 50p, it includes such classics as the title track and 'Senate'. They sent a copy of this to a geezer from Durham called Straps who was putting together a compilation tape and he included "Shit my pants" and "Why war" which pleased them immensely.

In October last year they started work on their follow-up tape "Don't feed the pigeon" which was officially released on Christmas day 1982 and has so far sold all of seven

copies. This is also still available for £1.00, with free lyric booklet even. Shesk from Xcentric Noise tapes said he liked the tape but couldn't include anything on one of his tapes because of the poor sound quality so on his advice they recorded a proper studio demo at Fairview Studios, Wilmsley. Seven tracks were recorded ("Brain Surgeon", "Scrap Meic-hant", "Undersea", "Sock sniffer", "Big Bum", "Modern Art" and "Urban Sausages") and a couple of tracks are on the "Gravious Musical Harm compilation" which is out now as well as a company called Sane records have offered to include some of the tracks on a compilation. The latest news is Chops has left the band but I wouldn't be surprised if they were pulling both yours and my leg.

OBSCENE FEMALES
C/O Pete
7 Parkview
Barton-on-Humber
South Humberside

Since last issue of Huddersfield Sucks retaliation Records has been forced to close down due to various hassles but never fear I'm continuing in a smaller way concentrating on things that don't get the exposure they deserve like fanzines, tapes and imports, here's a list of what I've got.

Address on Page two

EFFIGIES Bodybag 7" (US) £1.50
GERMS Forming 7" (US) £1.50
LIPERS Evil Music 7" (US) £1.50
BORN BC "ower & privilege EP 80p
NEON HEARIS Regulations 7" 50p
REALITY Blind to the truth EP £1.00
DER DURSTIGE MANN Prost EP (GERMAN) £1.50
ERIC HYSTERIC Tropical Vision £1.00
VOMIT VISIONS/ERIC HYSTERIC split 7" (GERMAN) £1.50
REJECTORS Thoughts of war EP (US) £1.50
CLEPIS Red, white & blue 7" 50p

Cassettes (All £1.00)

XPOZEZ Systems Kill EP
XPOZEZ Demo 81
ASYLUM Is this the price
REJECTED They've declared war
REJECTED Cellar Recordings
AD NAUSEUM Mass Murder
TERMINAL RESISTANCE Tomorrow
Spells Death
GUN CONTROL EP (Australian)
CRIMINAL JUSTICE/THE INFECTED
All Taped Up
THE INSTIGATORS Live/Studio
VARIOUS Where do we go from
Here Compilation
VARIOUS Tribal Rantings compilation

Cassettes (All £1.50)

XPOZEZ Live and Kicking
VARIOUS Reality Parade compilation
SICK THINGS (Australian)
PUBLIC NUISANCE (Australian)
ALL OVER THE CARPET
WORKFORCE

Cassettes (All £1.75)

VARIOUS Assillio politica compilation (ITALIAN)
VARIOUS Punks not dead compilation (ITALIAN)
VARIOUS Going Garrity in the Urban Zone compilation... 85p

FANZINES

Acts of Defiance (4)	20p
A Pack of Lies (1)	30p
Black/White (2)	30p
BLITZ (4)	25p
Bushes & Weeds (1)	25p
Contempt (1)	25p
Cult (1)	25p
Cult (2)	30p
Divine Plague (1)	30p
Fatal Infection (1)	25p
Final Curtain (1)	15p
Forgotten Youth (1)	30p
Insanity (1)	20p
IQ 32 (1)	30p
IQ 32 (2)	30p
HIT Ranking (16)	2.5p
Jugular Vein (1)	30p
National Exterminator (2)	30p
Never Surrender (2)	30p
Never Surrender (3)	30p
New Phenomena (1)	30p
Northern Spikes (1)	30p
Obituary (4)	30p
Obituary (5)	30p
Cops (6)	30p
Prisoner of Charity (1)	20p
Rebellious Nature (1)	30p
Return of the Naive (1)	25p
Sign of the Times (1)	30p
So What (1)	25p
So what (2)	2.5p
Tender Mercy (1)	30p
Trees & Flowers (7+Flaxi)	40p
Trees & Flowers (10)	5.5p
Urban Royalty (3)	25p

POSTAGE For UK, Eire & BFPO

7" First 50p then 15p each
Tapes First 25p then 10p each
Zines First 20p then 7p each

For overseas postage please add



Nat, Grot, Geoff/Obscene Females
Huddersfield 25/7/83

KNOW YOUR PRODUCT

As I've said before the reviews in this section are one person's personal opinion so if you disagree with anything that's written then get off your fucking arse and write 'cos otherwise I'll just carry on believing I'm right. Thanks to the people who did send things for review 'cos I can't afford to buy every record so it does help. Please send stuff for review to:
12 BELL STREET
NEWSOME
HUDDERSFIELD
WEST YORKSHIRE
HD4 6NN UK

aura!

BEEK "Bitch"/"Empty House"

Something of a novelty these days to review a 7" that only has two tracks. The A side is the faster of the two and the female vocals help to create chaotic harmony. Side two is love for the great guitar break—perhaps a bit too much for the more narrow minded of you. (TEZ)
(ZERO DEGREE PRODUCTIONS, PO BOX 14532, Richmond, VA 23221, USA)

C.I.A. God, Guts, Guns EP

Five ultra-tight thrashers that really rip as they say. Excellent production helps highlight such a together band that definitely deserve further investigation. Hey CIA, it came out fucking brilliant. (TEZ)
(SHINEMA, 2nd Floor, 556 Broadway, EPT, CT 06606, USA)

COMBAT 84 Rapist EP

Combat 84 are a band that really interest me for this reason:—Although my political beliefs differ tremendously I respect them for standing up for what they believe in and unlike most of the media conscious oi bands they follow through with their convictions. Musically this is a lot stronger than the Orders first EP but if you're scared to believe that people in the big world have more radical beliefs than the pacifists then you'll hide your head in the sand again. (TEZ)
VICTORY

CRIMINAL JUSTICE/THE INFECTED All Taped Up Cassette

An eight track tape that features two Huddersfield bands that have a lot to offer. Criminal Justice play fast and loud with a couple of slow powerful numbers interspersed while The Infected take a more



subtle approach, playing very catchy medium-paced punk. The Infected's contribution stands up well to say it was recorded at a practice. Good news is both bands have new recordings in the can. (TEZ)
(£1.25 in P&P from 12 Bell Street, Newsome, Huddersfield, HD4 6NN)



CRIMINAL JUSTICE Demo Cassette

Features the same four studio tracks as the All Taped Up tape with the addition of three new practice tracks in a different cover. (TEZ)
(£1.00 to 14 Huntington Ave., Roadley, Huddersfield, HD2 1TG).

DIE KREUZEN Cows & Beer EP

Sorry for the lack of review here but the fucking postman snapped my copy in half when he tried to bend it double to put it through my letterbox. I should have a whole copy to review for the next issue (TEZ)

THE DILS 198 seconds of..

Finally got hold of what has now become one of the all time West coast classics. This still stands up after six years. I know I'm only showing off by reviewing this 'cos it's really hard to get hold of but check out "Class War" on DCA's War on 45 12". (TEZ)

DANGERHOUSE

DOCHSDAY MASSACRE Wake up or Melt down EP

Texas hardcore coming at you through a horrid mix that leaves the singer sounding like he's got the mic down his throat. Strange, but they sound almost British—is that such a bad thing? (TEZ)
(C.I.A., 1231 Ashland, Houston, TX USA)

THE PACTON Yesterday is Gone

Although not initially catchy this EP given a few spins becomes very listenable. The pieces on the inside are great if you like skateboards and you even get a free sticker. The mix is pretty weak but they look young and in time should get it right. Best tracks in my opinion are "Room 101" and "Sternal

Plan". (TEZ)
IN/ACTION-2349 Carlton Ave,
San Jose, CA 95123, USA)

ERIC HYSTERIC & THE ECOTERICS Tropical Vision/"Dance & Sing"

A little easier on the ears than some of his later works but still very offbeat. This was released while Eric was living in the UK by the way. The A side is a slow melodic reggaeish ditty that is easily forgotten while the B side stands out as one of the best pop/punk songs since "Just another teenage rebel". (TEZ)
WASTED VINYL

KOHU 63 Lisa Verta Historian —n LP

Another great Finnish thrasher from a band who sadly no longer exist because vocalist, Latta, has been a bad boy and went and murdered someone. Anyway this is typical of what's coming out of Finland—good clean cut fast and loud—what more do you want? (TEZ)
PCKO/UNITOR OY, PL 483, 33101 TRE IO, FINLAND.

LUMPEN PROLES "She wasn't Home"/"Positive Thinking"

Like the Verge EP this is very well presented both musically and visually. "She wasn't home" is a slice of pure pop—no frills but my favourite is the slower "Positive Thinking" which is sung with such conviction it's hard to ignore the emotional content. (TEZ)
(NO CRUST, PO BOX 7188, ALBANY, NY, 12224, USA)

MISFITS 3 Hits from Hell EP

Great oldie from the Misfits that I've just got my mitts on. "London Dungeon" is pretty slow compared with some of their newer stuff but both "Horror Hotel" and "Ghouls night out" rip it up. (TEZ)
PLAN 9

NEGATIVE ELEMENT "We have Buenas"

Best record that alternates between the serious ("Temples of Corruption", "Just be yourself—il", "Police beat on me", "Pay the band", "No way out") and the funny ("Anti-Racism", "What ever happened to Elmer Fudd", "Dough boy"). Production leaves a lot to be desired but otherwise a very good first attempt. (TEZ)
(VERSION SOUND-POB 429, Yellow Springs, OH 45387, USA)

PANKRTI Nameste Tebe EP

A double EP from one of Yugoslavias premier bands and I'm afraid to put it down but unless the lyrics mean something then this is too MOR to make any impression whatsoever, the only two tracks that actually get my foot tapping and they were the first and last ones. Less said about this the better. (TEZ)

RFL

RF 7 Fall in 12" EP

The Misfits meet Swedens Rude Kids and RF7 produce eight slices of great noise. Some of the lyrics though could have been changed as they are a bit childish to say the least especially the dubious "666 Head"

and "Vampire Lady". (TEZ)
SMOKE 7,7230 De Soto Ave, Suite
104, Canoga Park, CA 91303, USA.

SADO NATION We're not equal LP

Theres some really good stuff
coming out of Portland Oregon
these days and this typifies
the quality of bands they're
producing. Like a hardcore X
Sad Nation plough through
twelve great numbers most of
which have female vocals but
my favourite "Industrial Revo-
lution" has one of us boring
old males mouthing. (TEZ)
BRAINSTEM, PO BOX 332, PORTLAND,
OR 97207, USA.

SICK PLEASURE EP

Great old band from San Fran-
isco in the same mould as The
Bags, Avengers, Lewd and even
Circle Jerks. Amazing cover
and some of them are in Code
of Honor and Verbal Abuse (TEZ)
SUBTERRANEAN-577 Valencia, San
Francisco, CA 94110, USA.

STOSSTRUPP Kein Schoner Land EP

A german EP that same self-censored
which only adds to my suspicions
that Stosstrupp are a pro-nazi band.
Although i cannot understand the
German scripture on the cover i
cannot help feeling they don't want
me to know something about the song
as they've scribbled something out.
I can fully appreciate other peopl-
es views (whatever they are) but if
they believe in something why do
they try to make it look like they
don't? (TEZ)
EI:50 from Retaliation

STRIKE UNDER Immediate Action
12" EP

A five track EP from a Chicago
band i've heard lots about but
never actually heard. Very diff-
erent from the mainstream US
hardcore and i can't help thi-
nking it'd be more suited to
the UK scene which grew up on
slower stuff like this. (TEZ)
WAW TRAX-Chicago

VARIOUS Lepo Je...

Roughly translated this means
"It is nice in our country to
be young" this is the follow
up album to Novi Punk and mana-
ges to update Yugoslavian
punk a bit. KUZLE (Bitches) are
good and fast but lack power
production wise. SUND (Scum) are
not unlike Bulldog from Novi
Punk but with more power and
conviction. Talking of which...
BULDOGI are back but this time
it's really stirring stuff,
Gang of 4 move over. INDUST BAG
play a wierd fusion of poppy
reggae and rock while LUBLANSKI
PSI would be cast as post punk
positive punk in our affluent
western society. (TEZ)
RTL

VARIOUS Novi Punk Vol 78/80

A reasonably varied artifact
featuring eight Yugoslavian
punk bands that all have a
style of their own. PANKTI
play sort of heavy metal/rock
punk that sounds pretty dated
nowadays. PREJAVO KAT BISTVE
(Dirty Theatre) are not unlike
Chelsea with a bit of Wayne
County thrown in for good mea-
sure. PARAF in my opinion
steal the show with their one

track. Although pretty slow
this has everything going for
it-great chorus. Glad to hear
they're still active. PROBLEM
sound like Joy Division circa
"An Ideal for Living" with Ba-
zcocks guitars thrown in.
BERLINSKI ZID (Berlin Wall)
sort of let the side down with
their synth based reggae and
open up side two sounding like
Booker T meets Depeche Mode.
92 (Which is the Police number)
show a definite Doors and Str-
anglers influence. BULDOGI play
wierd reggae based pop that
didn't really appeal to me and
TERMITI close the album with
some old style punk like PARAF
but with some organ and great
vocal noises (TEZ)
RTL.

VARIOUS The Kids are United EP

A split sampler from Germany featur-
ing CHL and Britains own SKEPTIK.
Both bands benefit from previous
studio experience as they manage to
cover through two songs each. (TEZ)
EI:50 from Retaliation

VARIOUS We can't help it if
We're from Florida EP

A thirteen track seven inch
from among the everglades. Five
bands share the two sides with
HATED YOUTH who are fast and
funny (i hope so because if they
were serious they'd be one of
the most cliched bands ever).
MORBID OPERA suffer from bad
production but the Exene type
vocals make a pleasant change.
SECTOR 4 are fast but more me-
lodic than Morbid Opera. ROACH
MOTEL must be funny, i mean the
last record i heard with such
crummy lyrics was "Trash Can
Baby" by the Lewd. RAT CAFETERIA
-A close things up. They're fas-
t with some real guitar work
but they lack the power. (TEZ)
(DESTROY, 110 NW 39th Ave No 73
-A, Gainesville, FLA 32601, USA)

THE VERGE Habitual EP

Brilliantly packaged record
from Albany USA which really
kicks the post-fashion concio-
us-nightclub "punks" into tou-
ch. Get it before some asshole
media mag labels it hip or
positive punk. Like Killing
Joke before they burnt-out,
like U2 before they sold-out,
like Bauhaus before they died,
kick out the old and but some-
thing with some life, buy this.
(TEZ)
(NO CRUST, PO BOX 7188, ALBANY,
NY 12224, USA)

VCMT VISIONS Shove it up your
Ass EP

Another great record from the
German kings of nausea. The cov-
er is just as tasteless as the
music. One of the most tasteless
records of all time and they
know it. (TEZ)

MASTED VINYL

WEIRDOS Action Design 12" EP

Another one i've been after
for ages, so thanks to Chris in
Portland for sending as this
and if anyone out there has
their "Solitary Confinement"
single and "Destroy All Music"
EP then i desperately need them.
"The Rideout" and "I Peel"
are both medium paced master-
pieces with the latter speed-
ing up towards the end. "Break
on through" appears to be be-

cause i like the Doors and
"Helium Bar" almost spins
right off the turntable, great,
great, great, great... (TEZ)
RHINO, 11609 W. Pico Blvd, Los
Angeles, CA 90064, USA.

WHITE CROSS EP

Brilliant cut and out aural
blitz that features eight
instantly lovable numbers, the
best being "No Straight Edge"
There's no lyric sheet but it
doesn't take much sass to fig-
ure it's a dig at the Minor
Threat school of thought. There-
res a twelve inch just cut
which i'm looking forward to.
(TEZ)
(ZERO DUMBRE, POB 14532, Richm-
ond, VA 23221, USA.)

WIPERS Alien Boy EP

Another great single from The
Wipers. "Alien Boy" has a slow
pulsating backbeat topped by
some great vocals. Its hard to
explain really a mixture of
R&R/60's and 70's punk but good
all the same. Three tracks
on the B-side are slightly fas-
ter but just as original. (TEZ)
PARK AVE-POB 14947, Portland, OR
97204, USA.)

WIZ WACKIN Wind, Cick ala Nightrain
EP

Eight trashy tracks from a German
band who've taken a leaf out of
the Vomit Visions book. There's a
couple of funny instrumentals but
its mostly good old trash (TEZ)
EI:50 from Retaliation

visual.

AYATWELAH FANZINE (3)

Excellent glossy mag from Sweden that
has sussed the local-US-UK crossover
including lengthy interviews with
CHANNEL 3, EXTERNAL REMACE, LUNATIC
KING, SUBHUMANS, TEST, and P.P. 69, THE
INSANE and CCMRAT 84. One of the best
presented zines i've ever seen. Two
(40p + 2 IRC's to: Peter Ahlqvist,
Kilavagen 20c, 77300 Jagersta, Sweden)

BLACK WHITE (1)

The printing isn't as good as
issue two but this is by far
one of the most intersting
fanzines i've seen for ages.
Theres a great in depth inter-
view with THE INSANE intersper-
red with great US bands like
SOCIAL UNREST and CRUCIFIX.
(TEZ)
(Paul, 15 Oxford Avenue, Wimb-
don Chase, London SW20 0TF)

BLK EP/ NEWS (2)

A British fanzine that is...
...but the...
...and...
...the...
...the...

lapse between writing to the States and receiving a reply. The layout is basic and easily understandable with lots of interspersed photos. Be ignorant no longer buy now. (TEZ)

WHITE (4)

Like earlier issues this is crammed with newspaper clippings in the hope of enlightening the ignorants of what's happening in the USA and some to think of it, the whole world. Not much music but a good piece on the clash at the US festival and some well written studies on various issues that deserve attention. TEZ 15p from 12 Bell Street, Newcastle, Tuddersfield, Yorkshire, HD4 6W

CONTRIO CULTURA (1)

An Italian zine which is very multi-national containing pieces on bands from the USA, UK, Germany, Finland as well as much closer to home. Great to see that people in Italy are as concerned about Vivisection as we are here in Britain. TEZ (50p + SAE)

THE THERMOCAL (2)

A very aware German zine that has room for UK and US bands as well as European news from Italy, Finland and news from the homefront. Great layout as well. (CONTRIO) About 3 DM from: MIA, Waller-Flux Str. 31, 8090 Russelsheim, West Germany

YANKEE (1)

A Yugoslavian zine that's very crampily put together with bits only to be expected when things are taken for granted like photo copiers are not easily accessible in their country. It does contain pieces on MDC and others but be warned this is 90% Yugoslavian script so if you don't collect zines or you don't read Yugoslavian then I can't really see you enjoying this. (TEZ)

PERFECTED YOUTH (1)

Great Virgin experience from Grimby with interesting articles on EXPULSED, VAMPIERS, DEAD WRETCHED and the CPZEEZ as well as complimenting a thriving local scene. Contains some excellent photos for the illiterate ones amongst us. (CONTRIO) 30p From Retaliation

MINSTERAMA (5)

It's a shame that Elissa hasn't been able to increase the number of pages, so if any one can help out by sending stuff for review or putting an advert in a future issue then maybe she'll be able to get some money to print more pages. (TEZ) Send a couple of IRC's to: Elissa, 274 Park Street, Pacific Grove, CA 92050 USA.

HAVE A GOOD LAUGH (1)

Another new zine that's crammed with knowledge. No set standards as to who is included but a set back may be that there aren't any photos. Not that it should bother the more literate among us but the Sun page three brigade might find it a bit too much to handle. TEZ 15p + SAE to: Trev, 57 Briardene, Burnfield, Newcastle Upon Tyne, NE11 1JL

INSANITY (2)

Came on fellows bring in Ramon Andrews, this reads like his red book. I couldn't believe my poor little pork pies when I opened this-I was stunned (yes, stunned!) to find CRIMINAL JUSTICE, THE INFECTED and ROSE -T UK from round our way as well as my friends Tracy and Red (S.I.B) and that's just a few. This is packed out with bands. The tables are turned, kick over the statues-Insanity comes of age. (TEZ)

MAXIMUM ROCK N ROLL (7)

Running with the boss sound, I'm afraid you must be finding these reviews tedious but you'll just have to try harder to match it. TEZ.

MAXIMUM ROCK N ROLL (8)

As ever, the leader in it's field. Great if you want to improve your knowledge of what's going on in the states, besides the great skateboarding features there's some really informative articles and interviews. Makes the UK weeklies (Sounds etc) look absolutely pathetic when it manages to review 105 contemporary records (27 from the UK) and they're about 3000 miles away. Sounds will probably discover some of these releases in about six months. (TEZ)

MANIACANIA (1)

For someone like me who's not used to seeing so many spaces this is a bit shocking but the typing is good and the subject matter is interesting. So we well thought out social observations that by far overshadow the "musical" pieces. TEZ 25p + SAE to: Mondo, 65 Sandfield Lane, Walsbrough, Leeds

BRITVARY (5)

Much better than the last issue with reduced print and much more all round. This issue has interviews with Investigators, Coypse and Two Fingered Approach to name but three of many, and to think Mick Slaughter was so mad about it all. (TEZ)

OCES (6)

It says truly amazing on the cover and it's just that. Brilliant coverage of the Cleveland, Ohio scene as well as interviews with out of town bands that have passed through Ohio like the MEAT PUPPETE and MINUTEMEN. Check it out for it's size alone-the long thin format maybe a novelty but the material is priceless.

OP (R)

Sort of reminds me of an underground Trouser Press that knows what's happening. Covers a wide range of music and if you're looking for a hardcore mag I'm afraid you'd be disappointed though it does give punk bands good reviews and there didn't seem to be any cynicism shrouding them. As I'm only judging it on this one edition I cannot really begin to say anything until I've seen some earlier issues. Not for the narrow minded. TEZ

RAPID (4)

Improving all the time though some of the pieces are pretty pointless as we've

the time has come to cover new territory instead of staying with the family favourites. If you liked New Mania and Rising Free then you should agree that this is their natural successor. (TEZ)

STICK TOGETHER (1)

Put together by Peter who does Ayatollah fanzine. The past list is pretty remarkable and if it wasn't in Swedish I reckon I'd be enjoying interviews with JUDEB SS, GLACIS UK, SVEA SKANDAL, ANTI-CHIEF, BRISTLES, BLACK FLAG and ASTA KASK and all the rest of the stuff in here. TEZ. (50p + 2 IRC's to: Peter Ahlqvist, Klaravagen 20c, 77300 Magersta, Sweden)

STILL DYING (3)

The content is better than the last issue and there's a wide range of different bands including CHAMEL 3 with some good interviews and good coverage of the local scene. My only criticism is he still needs to find a original layout. (TEZ)

TAPE DECK (2)

Not so much a fanzine as a catalogue of tape reviews and a few fanzines get a mention. Good if you're interested in tapes but contains hardly any punk tapes. (TEZ) (25p + SAE to: Neil Shelly, 20 Meira Road, Woodville, Burton-on-Trent, Staffordshire)

THE DAY WAR RECORD (1)

Reasonable for a first attempt though it is a bit on the small side (only 12-15 pages) dedicating 50% of it's space to newer bands who need the space. Issue two should be better. (20p + SAE to: Rev. K London Ave, Cougham, Wetherby, West Yorkshire, LS 3 6NG)

THE UNNAMED MAG (1)

A hotch-potch of scribbles from the end of the earth (I have been to Poole). A few bands do get a mention but it's mainly social and political statements here and what's more kiddies it's absolutely free. TEZ 20p to: Lee Brown, 106 Kitchener Crescent, Poole, Dorset, BH17 7EZ

VALUE (13)

Forgive me if this is about two years old but I've only just got it. Don't let the arty cover put you off there's some great stuff here including a lengthy history of Adam & The Ants. TEZ (30p + SAE to: Batcombe, Castle Street, Mers, Wiltshire)

VIVA LA PATHEMIQUE (2)

Should be of some interest to local people as it goes well overboard on ALL OVER THE CARPET. It still sticks to it's one sided format but that's only to be expected seeing as how it's free. (TEZ) (Send a SAE to: Mr D Irwin, 63 Blundell Road, Burnt Oak, Middlessex).

VEX (13)

I'm not sure whether to class this as a magazine or a fanzine - it could fall into either - it's quite chatty. Contents are very arty but it does have

INSTIGATORS

Ready
Edy

OLD SOLDIERS

LYRICS FOR 'TESTICLES' TRACKS

MONKEY MAN

WAR IS THE TRAPPING
OF ALL OUR FEARS.
TO BE RELEASED
LIKE A CORNERED RAT.
POLITICS 'DIVINE'
TO AFFIRM THE CON.
THAT WAR...
IS A NECESSARY FACT.
IT ONLY TAKES
THE TIME TO REALISE
THAT WHILE WE FIGHT
THEY KEEP THEIR HOLD
A HOPELESS ACTION
FOR NONE TO GAIN
TOGETHER...
WE MUST BE BOLD

A COUNTRY'S YOUNG
ARE OFF TO WAR
WHO DECIDES WHAT
THEY'RE FIGHTING FOR
BLOODY GENERALS
THEY DON'T FIGHT
THEY DEAL IN DEATH
BUT IS IT RIGHT?

OLD SOLDIERS
NEVER
NEVER DIE.

THE GOVERNMENT
DON'T CARE
AS PEOPLE CRY
MOURNING FOR SOMEONE
WHO SHOULDN'T HAVE DIED

THEY GAVE HIM
A MEDAL
TO PROVE HE WAS SOMEONE
OLD SOLDIERS DON'T DIE
IT'S ONLY THE YOUNG ONES

OLD SOLDIERS
NEVER, NEVER DIE.

OTHER MATERIAL AVAILABLE - DEMOS 81-83 (£1+5A.E) from - INSTIGATORS, 5ST MICHEALS
CLOSE, THORNHILL, DEWSBURY, W. YORKS, WF12 0JU / 'LIVE IN BRADFORD' - (C. 60 + 50p) BLURGE tape
Nº27 from - 2 VICTORIA TERRACE, MELKSHAM, WILTS. / Tracks of ours appear on - TRIBAL RANTINGS/
THE ANIMALS PACKET / FUCKIN' ANARCHY / REALITY PARADE / compilations. Fanzines we are in -
CONSCIENTIOUS OBJECTOR / OBITUARY / DAY WAR BUREAU OUT / TESTAMENT OF REALITY - addresses on request. ☺ ☺ ☺

OLD SOLDIERS NEVER DIE...

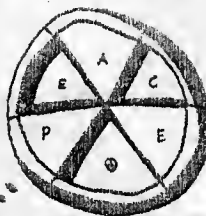
BOTH TRACKS RECORDED AT WOODLANDS, WAKEFIELD.
ENGINEERED BY NEIL. PRODUCED BY MARCUS, NEIL
AND, OF COURSE, THE INSTIGATORS.
WE WOULD LIKE TO CONVEY THANKS AND LOVE TO
EVERYONE WHO HAS EVER HELPED US AND TO THOSE
WHO FINALLY GOT US ONTO VINYL.

YOU THINK THAT YOU'RE A MAN.
GROW YOUR MUSCLES
AS BIG AS YOU CAN.
WITH VIOLENCE
AS YOUR TOOL.
YOU'D BETTER
GET BACK TO SCHOOL.

OOH! OOH!
MONKEY MAN

YOU DRINK
SEVEN PINTS A NIGHT.
THEN OUT WITH THE BOYS
LOOKING FOR A FIGHT
BLINDED BY YOUR
DESIRE FOR PAIN
MONKEY MAN
YOU AIN'T GOT A BRAIN

OOH! OOH!
MONKEY MAN



Dear Tez,
Hello there, it is obvious to both of us that I owe you a big apology for not writing sooner, I'll make no excuses about it. Anyway much has happened since I last wrote, I'll try and remember it all. I saw your mention on the back of "Punk Dead 2" (Billiox to the Gonads LP), you deserved it although I'm not sure about Marcus' opinions as I think that that is a real rip-off. Some kids I know down south are currently putting together a zine along the lines of Maximum Rock n Roll with as many pages and photos. They're also planning a big printing so it should reach everywhere. I was asked to do a scene report for Yorkshire and consequently gave you a mention not dissimilar to the one on the back of "Punk Dead 2". When the fallout Shelter re-opening, there are a few bands who are going to be touring the north soon like THE MOB, MEDIA TRIBE, ANTHRAX and YOUTH IN ASIA. You could try to get some of the bands on yesterday I went to a squat gig in Leeds which was fantastic. I was surprised not to see you there - THE INSTIGATORS, PASSION KILLERS and loads of others played for free and no trouble - great! THE EX and ALBERTA both from Holland also played. They were both incredible. They're playing again this Wednesday at Tickles, Westgate, Bradford (An I2 club) why not go? Your journey will be well rewarded. You never did get round to playing the I in I2 last time did you? - well why not arrange a gig there now? Love
EDY

19 West Lane
Radford
Shipley
Yorkshire
BD17 5AG

I'm not sure whether Edy still does a fanzine but he does contribute to quite a few so get writing if you want featuring in any. As for the Leeds squat gig, I was going to go but I had no money to get there. Edy also drums for SOCIAL SPASTIX so write you cunts.

New Cassettes For June.

BBP Records Ltd will be over June releasing a large amount of cassettes and these will be as follows:

The Apostles: Swimmers in the Sea of Life demo No5, it was recorded in a four track studio. It comes in a cover for £1.50 and a 3ae.
Swiss Wave... These are a Swiss group, the cassette was recorded in a 16 track studio and was released as a single in Switzerland, it comes in a cover for £2.00 and a 3ae.
Paramedic Sq. This is a cassette that was again recorded in a 16 track recording studio. It comes in a cover for £2.00 and a 3ae.

When sending of for any of these cassettes will you please put in the 3AE or we can't send them to you.

Our addresses are:

BBP Records Ltd, 20 Orange Drive, Lutterworth, Lincs, L15 4BJ. Tel: (0753) 825930

If you do a listing will you please mention us and our cassettes. THANKS.

BBP...

MORE FANZINES

a very varied and unbiased record review section. (12p)

VOX (14)

I found this much more interesting than the previous issues, mainly because the content is so much better. The layout is very high on the grid and the layout is of exceptional quality. (12p)
(25p inc Post from Dave Barker 4, 239, South, Lincoln Road, 41-42, Lutterworth, L15 4BJ)